HANDEL·AND·HAYDN SOCIETY

HANDEL

HAYDN

141st
SEASON

SYMPHONY HALL
"MESSIAH"

SUNDAY EVENING, DECEMBER 11, 1955
MONDAY EVENING, DECEMBER 12, 1955

Handel and Haydn Society

141st SEASON

1955-1956

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Handel and Haydn Society

One Hundred and Forty-First Season

DR. THOMPSON STONE, *Music Director*

Concerts 924 and 925

GEORGE FREDERICK HANDEL'S ORATORIO

MESSIAH

201st and 202nd Performances by This Society

Under the Auspices of

Massachusetts Committee

of the

National Cathedral Association

Symphony Hall, Boston

SUNDAY EVENING, DECEMBER 11, 1955

MONDAY EVENING, DECEMBER 12, 1955

at 8:00 P.M.

SOLOISTS

Adele Addison, *Soprano*

Lorna Sydney, *Contralto*

John McCollum, *Tenor*

John Macdonald, *Bass*

55 MEMBERS OF THE BOSTON SYMPHONY ORCHESTRA

Alfred Krips, *Concertmaster*

Roger Voisin, *Trumpeter*

Earl Weidner, *Organist*

Chickering Pianos used exclusively by the Handel and Haydn Society

It is requested that there be no applause except at the end of Part One and at the conclusion of the performance.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685 — Died in London, April 13, 1759

THE MESSIAH

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall; present performances are the 201st and 202nd.

PART ONE

THE PROPHECIES AND THE FULFILLMENT

1. Overture (Grave: Fugue).

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord: make straight in the desert a highway for our God.

ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

ARIA

6. But who may abide the day of His coming! and who shall stand when He appeareth? For He is like a refiner's fire.

ALTO RECITATIVE

7. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

ARIA AND CHORUS

8. O! thou that tellest good tidings to Zion, get thee up into the high mountain; O! thou that tellest good tidings to Jerusalem, lift up thy voice with strength, lift it up, be not afraid; say unto the cities of Judah: Behold your God! Arise, shine for thy light is come, and the glory of the Lord is risen upon thee.

BASS RECITATIVE

9. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

A Message On

WASHINGTON CATHEDRAL

from

THE RT. REVEREND ANGUS DUN, D. D.

Bishop of Washington

✠

All the great utterances of God-awareness are answers called out to "visions" and "voices" which have been granted to men; from the simplest expressions of abasement or holy dread or joy or dedication to the most skilled utterances of Psalmists or prophets and the great religious creations in music and architecture. Most of all, this holds of The Life who is at the center of all Christian expression.

This can help us understand what Washington Cathedral is in its deepest nature. It is the product and the gathering up across the years and the centuries of the loving, adoring response of men to God's self-disclosure. It is the gathering up of man's effort to utter the unutterable. It is an answer to God first of all and if it is not that, it is untrue. But just in the measure that it is that, it is a medium of communication and utterance and nurture to all it can reach. Just because of what it is this Cathedral faces up first of all, up towards God. And then it faces out to communicate to men the majesty and the justice and the love of God.

Angus Dun,

Bishop of Washington

ARIA

10. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

11. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.
12. PASTORAL SYMPHONY (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

13. There were shepherds abiding in the field, keeping watch over their flocks by night.
14. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them; and they were sore afraid.
15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Saviour, which is Christ the Lord.
16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

SOPRANO ARIA

18. Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Saviour; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young .... Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His Yoke upon you, and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and His burthen is light.

INTERMISSION

PART TWO

THE PASSION AND THE TRIUMPH

CHORUS

22. Behold the Lamb of God that taketh away the sin of the world.

A Message

From The Very Rev. Francis B. Sayre Jr.

Dean of

Washington Cathedral

✠

The Washington Cathedral rejoices in its many friends. Scattered as they are throughout the nation, there are nevertheless great centers of loyalty and support among which Boston and all Massachusetts ranks at the top. How fitting that a Cathedral in the Nation's Capital should have such warmhearted and generous friends in city and state whose founders looked to God for guidance as they forged the Nation's concepts of honor and service to country.

To all those who have joined forces to insure the success of the concert I send this word of my personal thanks and deepest gratitude for the wonderful success achieved and especially for the understanding of the mission and the needs of the Cathedral. As we begin preparations for the Fiftieth Anniversary in 1957 of the laying of the cornerstone we go forward with confidence in our quest for funds to finish the whole Cathedral knowing our many friends will match our resolve and our efforts that the work shall be completed within the lifetime of this generation. With God's help it can and shall be done!

ALTO ARIA

23. He was despised and rejected of men; a man of sorrows and acquainted with grief.

CHORUS

24. Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CHORUS

25. All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

26. All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads saying:

CHORUS

27. He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR RECITATIVE

28. Thy rebuke hath broken His heart; He is full of heaviness; He looked for some to have pity on Him, but there was no man; neither found He any to comfort Him.

ARIA

29. Behold and see, if there be any sorrow like unto His sorrow.

TENOR RECITATIVE

30. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

ARIA

31. But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

32. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

SOPRANO ARIA

33. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS ARIA

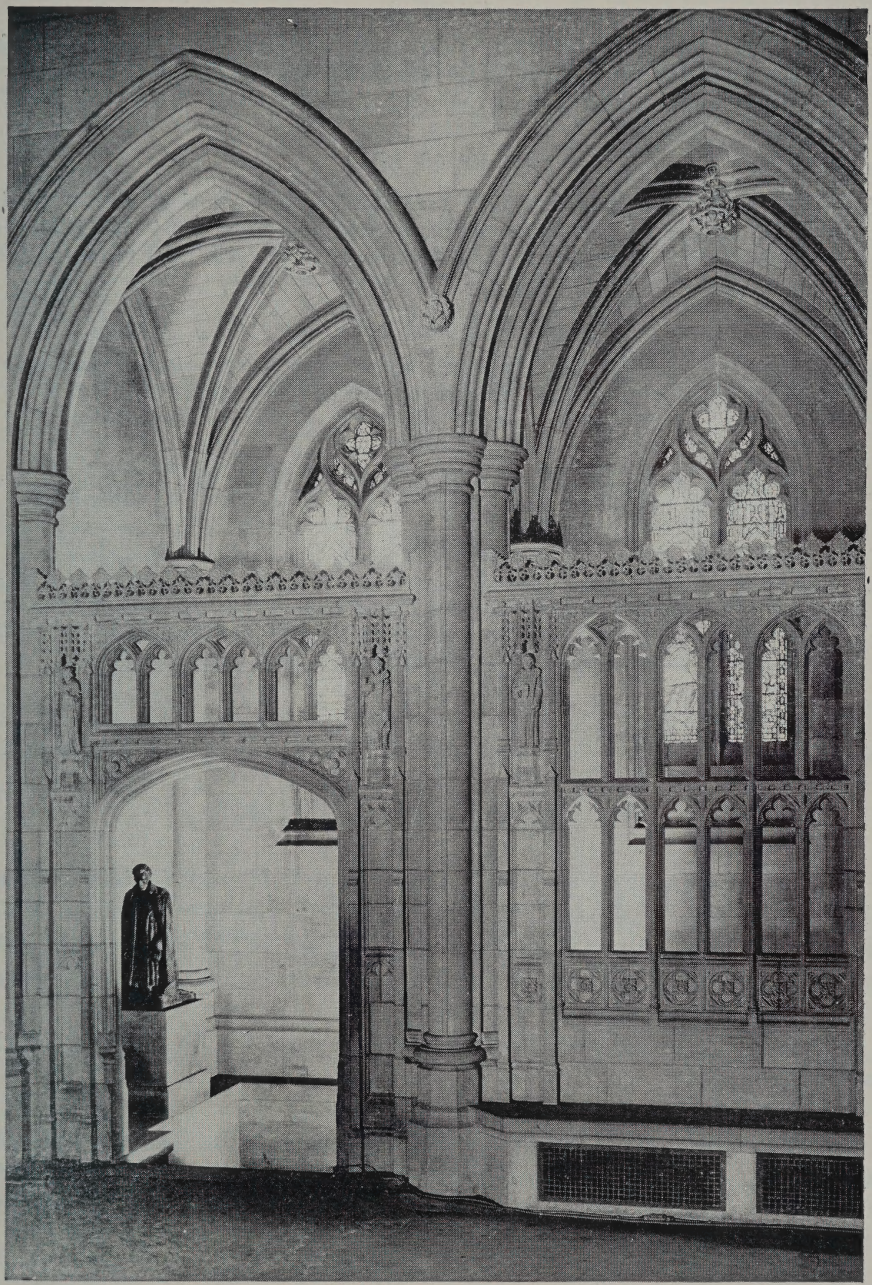
34. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord and against His anointed.

TENOR RECITATIVE

35. He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

ARIA

36. Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.



NORTH TRANSEPT PARCLOSE AND LINCOLN AT PRAYER

The handsomely detailed Gothic screen forming the parclose arch leading to the Crypts below is one of the finest examples of sculptured stone work in the Cathedral.

Just inside the parclose arch is a kneeling figure of Abraham Lincoln believed to be the only statue of the Great Emancipator ever sculptured in the attitude of prayer. It was executed by Herbert Houck of Harrisburg, Pennsylvania, whose grandfather, while walking through the fields near Gettysburg, once discovered Lincoln kneeling in the leaves. Mr. Houck was inspired in this work by the recollection of his grandfather's oft-told story.

CHORUS

37. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS. HALLELUJAH.

SOPRANO ARIA

38. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

BASS RECITATIVE

39. Behold, I tell you a mystery: We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

ARIA

40. The trumpet shall sound; and the dead shall be raised incorruptible; and we shall be changed.

CHORUS

41. Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.

42. Amen.

THE PERMANENT FUND

The Permanent Fund of the Handel and Haydn Society was established by a deed of trust on May 28, 1866. The net proceeds of the Great Festival of May, 1865, at the end of the Civil War, furnished the foundation of the Fund, and it has grown slowly by gifts and bequests.

Only the income of the Fund can be used for the benefit of the Society.

This oldest large choral society in America has had a prominent part in the musical life of Boston for 141 years. Gifts to the Fund will be welcome at Christmas time or at any other time. They are deductible from taxable income.

The Trustees of the Permanent Fund are

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The National Cathedral Association

✠

The National Cathedral Association is a nationwide fellowship of friends of Washington Cathedral, organized in 1898. Since the date of its founding thousands of men and women have joined its ranks and carried on the work with courage, determination and faith.

Members of the National Cathedral Association have helped build the cathedral. They have supported it — advocated it — prayed for it. It is due to their faith and their vision no less than to their generosity that the cathedral has come this far toward completion.

In the last 57 years many distinguished persons have shared in the leadership of this association — turning back the pages one sees such names as Henry White, John J. Pershing, Andrew Mellon. Today the President of the National Cathedral Association is the Hon. Orme Wilson.

The National Cathedral Association under his presidency continues to advance the cause of Washington Cathedral with the same broad vision and faith that has characterized its progress thus far.

The Massachusetts Committee of the National Cathedral Association will be happy to have you join the association.

.....

Please enroll me as a member of the National Cathedral Association, an organization composed of friends of Washington Cathedral. I understand this includes a subscription to **The Cathedral Age** illustrated quarterly magazine.

I will contribute ..... Dollars

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☐ Active	$3 to $9
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Detail of Lancets Beneath South Transept Rose Window soon to be Installed

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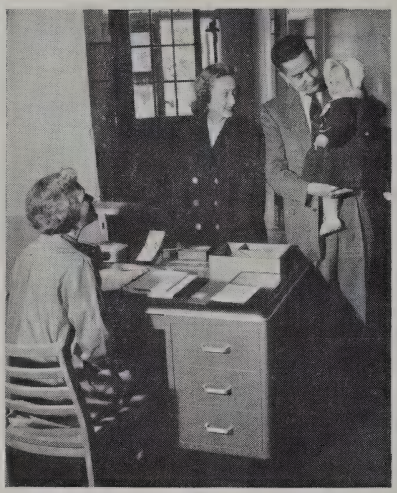

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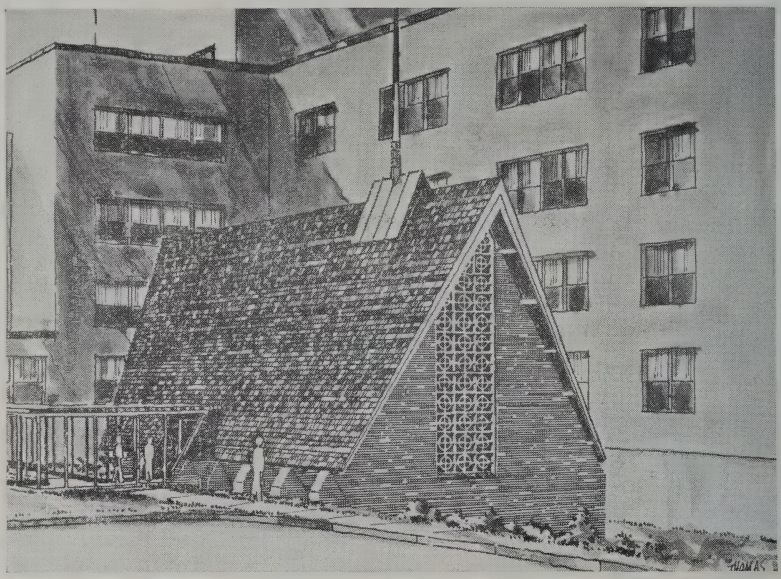

Founded more than half a century ago, the New England Deaconess Hospital is an internationally known general hopital specializing in cancer treatment and surgery; diabetic treatment; brain, lung and thyroid surgery and internal medicine.

The Arthur T. Dooley Chapel pictured above is now under construction. With completion of the chapel, the Deaconess Hospital will at long last be fully able to minister to the spiritual as well as the medical needs of its patients.

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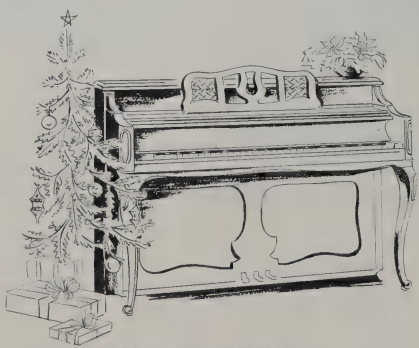

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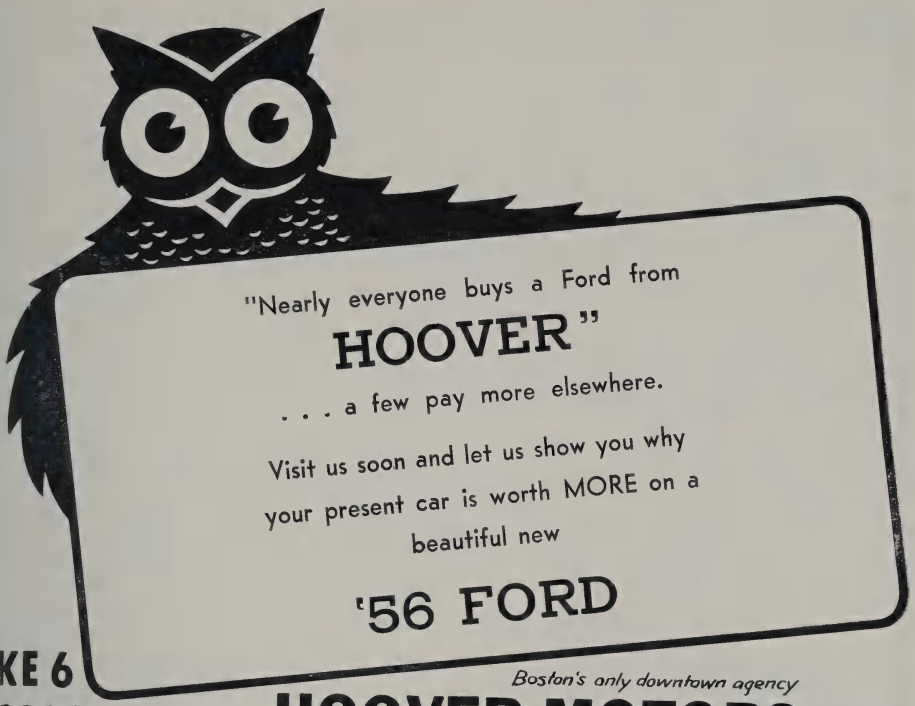
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NEWTON, MASSACHUSETTS

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✠ A plain building stone can be placed in the Cathedral fabric and a name inscribed in the Book of Remembrance, there to be preserved for all time, at a cost of ten dollars —about what it costs to send a floral tribute. A certificate signed by the Bishop of Washington and the Dean of the Cathedral is sent promptly to the family so that its members may know what is being done.

THUS THE GIFT BECOMES A PERMANENT memorial, serving both God and man, as this great Cathedral rises. It testifies to the honor and respect, to the love and affection, of the giver for the departed. It comforts the bereaved to know that the memory of their beloved dead is forever preserved in the Temple of God.

✠ Either now or later you may desire to make such a memorial for a friend or a member of your family. Washington Cathedral invites you to do so.

PERSONS *desiring to commemorate the departed in this way should send the appropriate information to Benjamin W. Thoron, Treasurer, Washington Cathedral National Building Fund, Washington 16, D. C.*

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11 P. M.
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Dean Buck

CHRISTMAS DAY
11 A. M.
Holy Communion and Sermon
Bishop Nash

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Choir Carols, Sweelinck
CHRISTMAS DAY
10:00 a. m. Holy Communion
11:00 a. m. Festival Morning Prayer and Sermon
NEW YEAR'S DAY
10:00 a. m. Holy Communion
11:00 a. m. Ante Communion and Cantata
Part IV—For New Year's Day
Christmas Oratorio—J. S. Bach

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8:00 a. m. Holy Communion
9:30 a. m. Family Service
11:00 a. m. Morning Prayer and Sermon
8:00 p.m. Vesper Service of Christmas Music
CHRISTMAS EVE
10:45 p. m. Carol Singing
11.00 p. m. Festival Service of Holy Communion
CHRISTMAS DAY
8:00 a. m. Holy Communion
10:00 a. m. Family Service with the Junior Choir

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THE REV. LOUIS W. PITT, JR., *Rector*

SUNDAY, DECEMBER 18
8:00 P.M. Christmas Carol and Candlelight Service

CHRISTMAS EVE
11:30 P.M. Festival Service of Holy Communion

CHRISTMAS DAY
10:30 A.M. Holy Communion

TRINITY CHURCH

COPLEY SQUARE

The Rev. Theodore P. Ferris, *Rector*

George Faxon, *Organist and Choirmaster*

CHRISTMAS SERVICES

CANDLELIGHT CAROL SERVICE
Sunday, December 18, 7:30 p. m.

CHRISTMAS EVE CELEBRATION OF THE HOLY COMMUNION
Saturday, December 24, 11 p. m.

CHRISTMAS DAY SERVICES
Holy Communion at 8 and 11 a. m.

CHRIST CHURCH, CAMBRIDGE

THE REV. GARDINER M. DAY, Rector

CHRISTMAS EVE:

10:00 p. m. Festival Candlelight service of Holy Communion with Boy Choir and Sermon by the Rector.

11:30 p. m. Festival Candlelight service of Holy Communion with Polyphonic Choir and Sermon by the Rector.

CHRISTMAS DAY—SUNDAY:

8:00, 9:00, 10:00 and 11:15 a. m. Holy Communion, Choir and Sermon.

ST. PAUL'S CHURCH IN DEDHAM

The Rev. Rudolph Roell, *Rector*

CHRISTMAS EVE

4:00 P.M. Children's Manger and Carol Service
11:00 P.M. Candlelight Choral Service of Holy Communion

CHRISTMAS DAY

8:00 A.M. Holy Communion
11:00 A.M. Festival Celebration of the Holy Communion

CHURCH OF THE ADVENT

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The Reverend Whitney Hale, S. T. D., *Rector*

CHRISTMAS EVE

Solemn Evensong, Sermon, Carols and Solemn Procession **8:00 P.M.**

CHRISTMAS DAY

Solemn High Mass **12:00 Midnight**
(Christmas Eve)

Holy Communion **8:00 A.M. and 9:00 A.M.**
Solemn High Mass and Sermon **11:00 A.M.**

ST. PAUL'S CHURCH, BROOKLINE

ST. PAUL ST. AND ASPINWALL AVE.

THE REV. FREDERIC C. LAWRENCE, *Rector*

SUNDAY, DECEMBER 18

4:00 P. M. Children's Pageant

CHRISTMAS EVE

11:00 P. M. Holy Communion; Candlelight

CHRISTMAS DAY

9:30 A. M. Holy Communion

11:00 A. M. Morning Prayer; Carols

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REV. JOHN W. G. SCHAEFER, *Assistant Rector*

CHRISTMAS SERVICES — 1955

December 18—THE FOURTH SUNDAY IN ADVENT

8:00 A.M. Holy Communion

10:30 A.M. Procession to the Manger and King's College Service of Lessons and Carols
Address — The Rector

December 24 — CHRISTMAS EVE

4:30 P.M. Carols and Prayers at the Creche
(Short service for children and parents)

10:30 P.M. Christmas Carols

11:00 P.M. MIDNIGHT COMMUNION; Candle Light

December 25 — CHRISTMAS DAY

8:00 A.M. Holy Communion

10:30 A.M. Family Christmas Service — Holy Communion and Carols; Brief Address.

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THE REV. WILLIAM G. BERNDT, *Rector*

SUNDAY SERVICES

8:00 a.m. Holy Communion

9:30 a.m. Morning Prayer (Family Service)

11:00 a.m. Morning Prayer and Sermon
(1st Sunday of Month Holy Communion)

TUESDAYS

9:15 a.m. Fellowship of Prayer

10:00 a.m. Holy Communion

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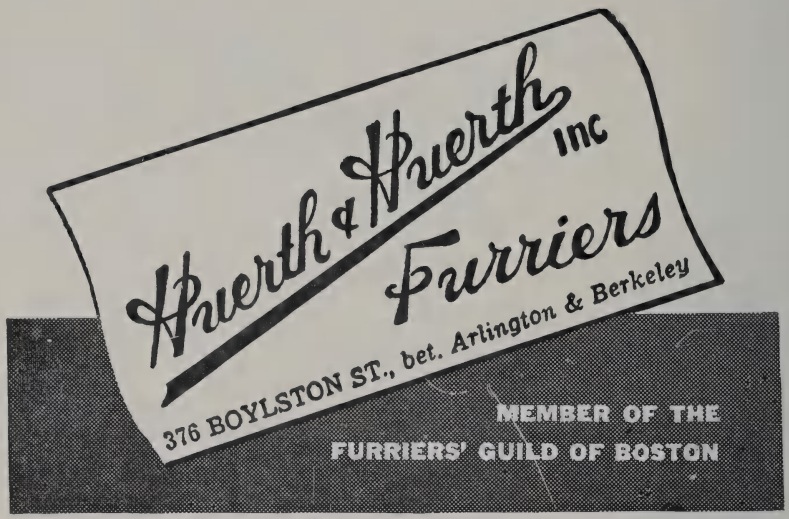

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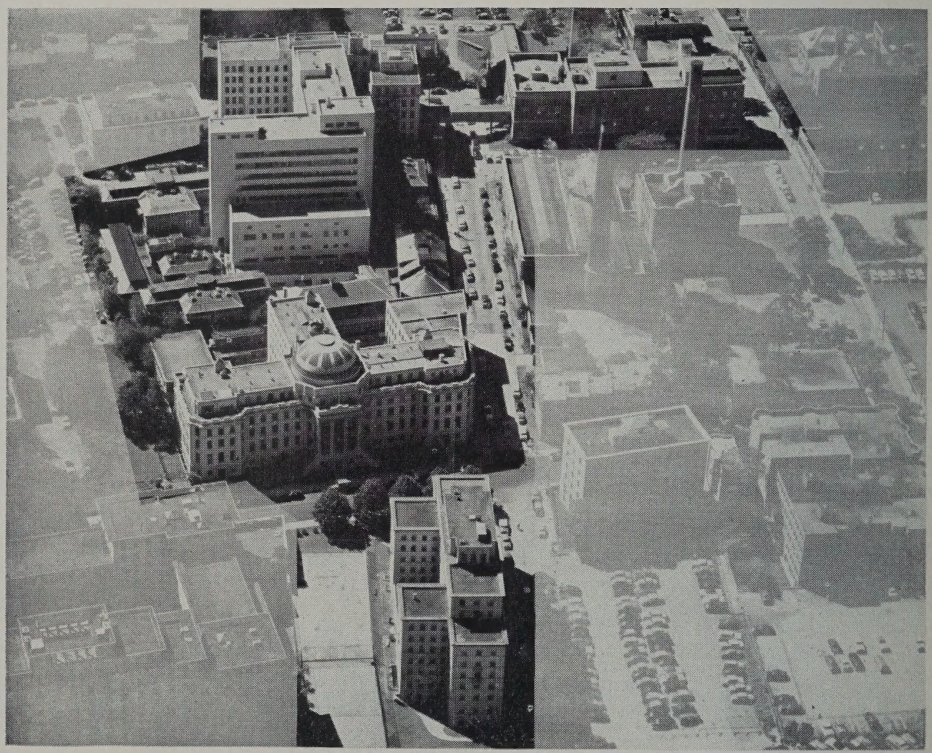

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